

Title: Mural Ordinance CF#11-0923	Item No. _____
Meeting date:	
Agendized by: Mark Redick	
Contact person: Denny Schneider	Phone number: 310 641-4199
Committee Vote (if appropriate): approved 3-1	
Does this item have a fiscal impact on the Neighborhood Council? ____ Yes <input checked="" type="checkbox"/> No	
Additional documents attached? ____ Yes ____ No	

RECOMMENDATION:

Pass the motion:

BACKGROUND:

Murals have been outlawed in LA on private property for approximately 10 years since the line between commercial work and artistic murals became blurred and that the mural permits were used to justify electronic billboards.

DISCUSSION:

The development of a new mural ordinance has been in work for several years and has been quite fluid. Murals have a high historical value in LA. With the exception of a small number of people there is support for murals in most areas. There is a divide among people related to approval within residential areas. Some want all areas, some want none in residential areas—multifamily or single, and the current ordinance only restricts single family.

FISCAL ANALYSIS:


Implementation and policing must be funded.

ATTACHMENTS:

 LA Mural Ordinance Summary 11-0923.doc

 FINAL Mural CPC Package.pdf

 Proposed PPCC 6 Motion re Murals.docx

 Mural Ordinance handouts 8-2013.docx

MOTION:

That the Neighborhood Council:

“NCWP supports enacting the motion passed by the LA City Council 8/28/2013 which would go into effect approximately 11-2013 allowing murals on private property by permit in all areas not zoned R1 except those R1 areas which have opted in to allow murals. Whatever permit approval procedure and implementation process is approved before the ordinance goes into effect should be straight forward and not make the NC responsible for the issuance, review, or policing of permits, but should allow for NCs to weigh in by exception. Since mural approval requires a minimum of a two year display NCWP also supports that the permit recipient be held responsible for maintenance of the mural. NCWP also supports clarifying the differences between murals and artwork with a commercial purpose.”